

# **Lexington Christian Academy Percussion Ensemble**

*2023-2024 School Year*

## **General Information**

- **Instructor:** Jeremy Wade
- **Contact:** [jeremywadepercussion@gmail.com](mailto:jeremywadepercussion@gmail.com)
- **Membership:** Grades 3-12; no prior experience necessary.
- **Rehearsals:** Fridays, 4:00pm - 5:30pm.
- **Location:** LCA Rose Campus - Band Room.
- **Cost:** \$150.00 per semester/ \$300.00 per school year.
- **Performances:** TBD - Typically, 2-3 per school year (December/ April or May).

The LCA Percussion Ensemble provides students with a space to develop their instrumental music techniques and knowledge of music theory. Throughout the course of the school year, students will learn several musical selections within an ensemble context, and will have the *option* to prepare a solo on snare drum, mallets, timpani, or multi-percussion. Students will study a wide variety of literature, including classical, rudimental, folk/ traditional, contemporary, novelty, and music from non-Western cultures.

## **Learning Outcomes**

- Students will cultivate a strong foundation in percussion performance techniques.
- Students will strengthen their knowledge of music theory and history.
- Students will develop the skills necessary to actively listen to and participate in the making of music.

## **Expectations/ Policies**

1. **Treat others as you want to be treated.** We strive to foster an environment that is conducive to learning, in which everyone feels safe and respected. Please speak with an adult if you feel as though these standards are not being met.
2. **Engage in one conversation at a time.** In a large class full of percussion instruments, it is very easy for side-conversations and “hacking” to escalate into a total cacophony. You are expected to be actively engaged in rehearsal activities at all times, even when the focus of rehearsal is on another player/ group of players.
3. **Keep the band facilities clean and organized.** Every instrument and implement has a home. When you are finished with a piece of equipment, you are expected to store it properly, regardless of the state in which you found it. All food and drink – except for water – should remain outside the room.
4. **Play and maintain your assigned instrument.** You are responsible for taking care of your instrument. Please make sure that you are only playing on your assigned instrument, and that you are playing with the appropriate implement(s).
5. **Attend all after-school rehearsals and performances.** Attendance is vital to the success of a music ensemble. Absences and tardiness for any reason can have a significant impact on the ability of the group to perform at its highest level. Please communicate with Mr. Wade via email promptly if a conflict should arise.

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## **Performance Attire**

### **Concert Black**

- All Black: Dress shirt/ blouse, dress pants/ skirt/ dress, dress shoes (closed-toe).
- NO t-shirts, hoodies, jeans, short/ white/ colorful socks, athletic shoes, sandals.

## **Required Materials**

- Earplugs
- Pencil (with eraser)
- Binder/ Folder
- Drum Sticks (see below)
- Practice Pad (see below)
- Snare Drum Stand (see below)

## **Recommendations**

LCA provides a majority of the percussion equipment that will be used throughout the school year. However, all students are strongly encouraged to purchase their own keyboard/ timpani mallets and accessories for use in rehearsal and at home. Specific recommendations are listed below; equivalent items from another brand/ series may be substituted with instructor approval. All personal materials should be labeled.

*Option 1 – À la Carte: Each item may be purchased individually as needed*

- **Drum Sticks:** Vic Firth American Classic: [5A](#) and/ or [7A](#) (\$14.99 per pair)
- **Practice Pad:** [Evans HQ 12” RealFeel 2-Sided Practice Pad](#) (\$39.99)
- **Snare Drum Stand:** [Yamaha Medium Weight](#) (\$78.99)
- **Stick/ Mallet Bag:** [Innovative MB1 Small Cordura Mallet Bag](#) (\$55.95)
- **Marimba Mallets:** Innovative Percussion Soloist Series: [IP-240](#) (\$39.95 per pair)
- **Xylophone Mallets:** Innovative Percussion James Ross: [IP-902](#) (\$36.95 per pair)
- **Timpani Mallets:** Innovative Percussion General Series: [GT-3](#) (\$33.95 per pair)

*Option 2 – Multipack: Packs include a stick bag and mallets/ sticks*

- [Steve Weiss Best Seller Stick Pack #1](#) (\$104.95)
  - o Vic Firth: SD-1 Snare Sticks
  - o Innovative Percussion: IP-240 Medium Birch Marimba Mallets
  - o Malletech: Bob Becker Medium Xylophone/ Bell Mallets
  - o Vic Firth: T-1 General Timpani Mallets
  - o Liberty One Basic Stick Bag