Bodhrán Improvisation
From Jazz to Trad

Instructor: Jeremy Wade
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Office Hours: By Appointment

Class Meetings
Saturdays, 1:30pm - 2:30pm Eastern Time (USA)
- January 29 - Bodhrán Toolkit
- February 5 - Hornpipes and Triplets
- February 12 - Recovery, Fills, and Space
- February 19 - Trading Fours
- March 5 - Extended Solos
- March 19 - Review and Challenge

Overview
In this six-week course, we will explore the concept of improvisation within the context of Irish traditional music. Using techniques borrowed from jazz music (and other genres), we will work to develop a degree of musical independence using the vocabulary of techniques and rhythms that we already possess. This course will be highly interactive, and participants will be encouraged to share their own style through exercises in active listening and technical development. All skill levels are welcome, but participants should already be comfortable employing "double-down" strokes.

All participants will be added to a shared Google Drive folder containing all of the course documents, music notation (where appropriate), audio, and video. Participants who wish to take full advantage of the interactive elements of this course should be prepared to play along with the provided recordings during synchronous class meetings using a separate speaker (to avoid latency issues). Participants will also have the option to submit videos of their progress throughout the duration of the course.

Materials
- Bodhrán/ Stick
- Webcam
- Speakers/ Headphones (connected to the computer)
- Microphone (set to "Original Audio" or equivalent within Zoom)
- *Optional Speaker (separate from the computer; for playalong tracks)*

Zoom Details
Classes will take place in a recurring Zoom meeting labeled, "Kentucky Irish Music Academy - Saturday." The link will be the same every week unless otherwise noted. There may be some occasional overlap with another event/ class, but in these cases you will be directly sorted into a breakout room upon entry.